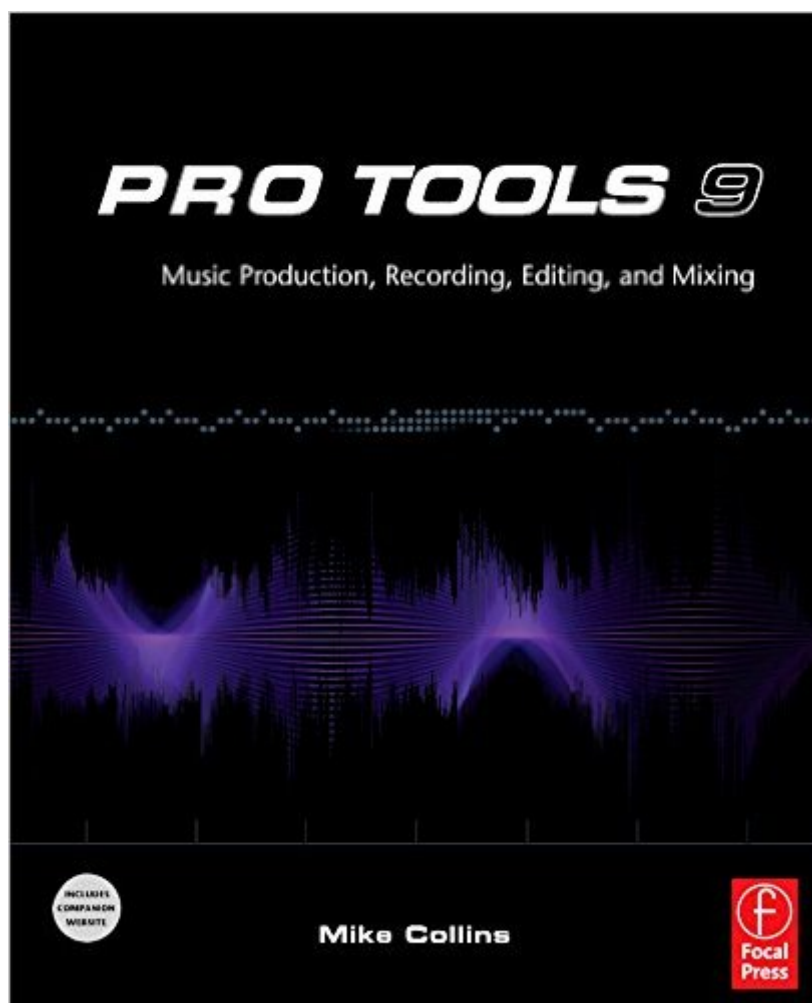


The book was found

Pro Tools 9: Music Production, Recording, Editing, And Mixing



Synopsis

Prepare yourself to be a great producer when using Pro Tools in your studio. Pro Tools 9 for Music Production is the definitive guide to the software for new and professional users, providing you with all the vital skills you need to know. Covering both the Pro Tools HD and LE this book is extensively illustrated in color and packed with time saving hints and tips, it is a great reference to keep on hand as a constant source of information. Detailed chapters on the user interface, the MIDI and scoring features, recording, editing, signal processing and mixing blend essential knowledge with tutorials and practical examples from actual recordings. New and updated materials include: *Pro Tools 9 software described in detail *Details of the new functions and features of PT9 *Full color screen shots and equipment photos Pro Tools 9 for Music Production is a vital source of reference, for the working professional or serious hobbyist looking for professional results.

Book Information

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Average Customer Review: 4.5 out of 5 stars See all reviews (23 customer reviews)

Best Sellers Rank: #863,384 in Books (See Top 100 in Books) #166 in Books > Arts & Photography > Music > Theory, Composition & Performance > MIDI, Mixers, etc. #317 in Books > Engineering & Transportation > Engineering > Civil & Environmental > Acoustics #457 in Books > Science & Math > Physics > Acoustics & Sound

Customer Reviews

There are many books out on Pro Tools 9 and due to the complexity of the DAW software there are many approaches to using it. So my recommendation is to get as many different good books on the subject as possible. Only by looking at it through several different engineers eyes will you get a comprehensive education of the potential of this incredible application. I started out with Pro Tools 101 Official Courseware, Version 9.0 which although it is beneficial to a beginner and is "the" AVID training course step 1, I found it to be a dry read, notwithstanding a great resource of information; so I am not damning the book. I also have Pro Tools 9: The Mixer's Toolkit: The Mixer's Toolkit which is

another recommended book on the subject, my full review is available on that product page. Thirdly there is one book that is a must read, and it is not really on Pro Tools 9 specifically, but rather a general treatise on all the DAW app's and that is Mixing Secrets for the small studio. In there you will see not where the button is to do something in Pro Tools, or any app, but rather know how to use it. Let me use an analogy.

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Pro Tools 9: Music Production, Recording, Editing, and Mixing
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Bk/online media (Music Pro Guides)
The Art of Mixing: A Visual Guide to Recording, Engineering, and Production
Recording Culture: Powwow Music and the Aboriginal Recording Industry on the Northern Plains (Refiguring American Music)
Color Mixing Bible: All You'll Ever Need to Know About Mixing Pigments in Oil, Acrylic, Watercolor, Gouache, Soft Pastel, Pencil, and Ink
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Pro Tools 101 -- An Introduction to Pro Tools 10 (Book & DVD) (Avid Learning)
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